

# UMSL CURRENT

April 24, 1975

University of Missouri - St. Louis

Issue No. 224

## Co-ordinating board turns down two UMSL degree programs

Two degree programs for the UMSL campus that were approved by the Board of Curators were turned down by the Co-ordinating Board for Higher Education at a meeting on Monday, April 21.

These programs were the bachelor of arts with a major in

speech communications and a master of arts with a major in psychology.

Funding of the programs was cited by the co-ordinating board as an important reason for the decision.

The board, while "greatly in favor" of establishing the

speech communications degree, recommended that the program "be held in abeyance," according to the official statement.

The board recommended that "the University curators resubmit this program for co-ordinating board approval as it is clear that funds are available."

This program caused the board a great deal of concern, said Robert Jacob, assistant commissioner of higher education for academic and student affairs. "This was a program that the board would like to see implemented."

Three reasons were cited for

the board's decision to disapprove the masters program in psychology at this time.

One, according to the statement, was "uncertainty considering the apparent establishment of the school of op-

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## 'Best paper' Current receives awards

The UMSL Current was named "Best Newspaper" by the Missouri College Newspaper Association at the awards luncheon in Columbia, Mo. Tuesday.

Members of the association submitted four issues of their college newspaper for judging earlier in the academic year. A University of Missouri Journalism School faculty member judged the entries on the basis of content, special pages, physical qualities and other factors.

The association, which presents the awards annually in four classifications of newspapers based on the school's enrollments, presented the Current with 16 other awards for individual entries.

Hank Vogt took the first place award for news stories with his article on UMSL's role in area construction.

Jim Shanahan was awarded as first-place winner in the sports story category, which the Current swept. Second place winner was Brian Flinchpaugh, third place winner was Steve Piper, and honorable mention went to Brian Flinchpaugh.

Brian Flinchpaugh took the first place award in the sports feature/column category. Flinchpaugh took third place in the same category.

Maggie Arbini was awarded twice in the feature story category, second and third place.

Walt Jaschek took the second place award for advertisements. No first place was awarded. In the same category, Gary Hoffman won an honorable mention.

The third place award for cartoon/art was awarded to Jaschek, who also tied for an honorable mention in that category with Gary Hoffman.

Tom Wolf won third place in the in-depth story category.

Jaschek received an honorable mention for editorial.

The Current's competition in the Class A category included University of Missouri Kansas City, southeast Mo. State, Southwest Mo. State, and Central Mo. State.

In another competition, Mike Peters, the Current's editorial cartoonist, has been named winner of the annual Sigma Delta Chi journalism award for editorial cartooning.

## Fey named Current editor

Paul Fey has been chosen editor of the Current for the 1975-1976 school year, the University Senate Publications Committee has announced.

Fey, a freshman pre-journalism major, has served as advertising manager of the Current this semester. Last semester, he



ANTHONY BURGESS recalls writing "Clockwork Orange" which director Stanley Kubrick turned into a film that shockingly blended ultraviolence and classical music. [Photo by Larry LaBrier]

## Burgess still on 'weary' circuit

Hank Vogt

The speech was a familiar one to the author. He had repeated it many times since Stanley Kubrick's 1972 film of his book "A Clockwork Orange" filled the nation's movie houses with scenes of ultraviolence and strains of classical music.

But the crowds that come to hear his talk on "The Meaning of A Clockwork Orange" are not as large as they once were. He had them standing outside the doors in a talk at Washington University's Graham Chapel when the film was first released.

Now Kubrick is hard at work on a new film and Anthony Burgess is speaking in the J.C. Penney Auditorium while the Friday noon-time crush of crowds in the university center pound outside.

The paunchy, 58 year old British subject, who looks like a caricature of an English professor, speaks of his novel like a father faced with the success of

an errant son. He acknowledges the work but he's done his best to disown it.

He sold the film rights of the book for \$50. The novel was then supposed to be made into an "underground" film starring the Rolling Stones.

"Mick Jagger wanted to play the lead in the film and his droogs, or friends, were to follow him," Burgess said.

The plans never materialized and the film rights were resold to Warner Brothers for \$500,000. Kubrick's film is expected to gross \$40,000,000.

And while the deeply etched lines of his face strain, Burgess claims his failure to make a financial killing on his work does not bother him. He said the book was written with far loftier aims in mind.

"It was not something written to earn a living solely. It was something written to, as it were, flaunt a banner of protest towards something that was going on in the Anglo-American world at the time."

As Burgess fumbled through his pockets for a piece of poetry at one point in his presentation, one could not help but get the feeling he would have liked at least a small part of the profits his work will earn for others.

Passport, airline tickets and credit cards all surfaced before the poetry, and the sense of weariness the lecture circuit brings the fading celebrity all poured out during a question and answer period Burgess held toward the end of his talk.

"You haven't read the book, then why the hell are you asking me," he snapped to one student who asked a question about the film.

Moments later he apologized to the student.

The son of a show business couple, Burgess graduated from Manchester University and served in the British Army during World War II. His varied careers included painting, which he quit after he discovered he was color blind, teaching and finally writing.

While in the colonial service in Borneo, he was stricken with what was later diagnosed as a cerebral tumor. He was given 12 months to live.

"Now this was the turning point in my career," he said. He had to decide what to do in those 12 months because "it would be stupid to die in the first month."

It was during this period, 1959-60, that he wrote six and a half novels including "A Clockwork Orange."

He also managed to rid himself of the tumor.

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## Traffic signal expected by fall

Hank Vogt

A planned traffic signal at the accident-plagued intersection of West Drive and South Florissant Road near the Multi-Purpose Building should be in operation in time for the fall semester, a state highway official said.

"There are a lot of different things that could happen, but the way it looks now, it should be up by the end of August," said Tom Dollus, District Studies engineer for the Missouri State Highway Department.

The signal was originally scheduled to be in operation this month.

There have been eight reported accidents at the intersection from January, 1972 to November, 1973 according to Dollus.

An UMSL student was severely injured in November of 1973 when she was attempting to make a left turn from West

Drive onto South Florissant Road. Her car was struck by a southbound tractor-trailer.

The volume of the traffic the West Drive intersection carries has led the highway department to install the signal, which campus officials have sought for many years.

"Volume is the first consideration in determining where the signals go," Dollus said. "As volume increases your accidents increase."

The department, which has

jurisdiction over the intersection, plans to install a temporary signal strung from poles over

the intersection, Dollus said. A permanent signal will be installed at a later date.

The town of Normandy has passed an ordinance prohibiting left turns from South Florissant Road onto West Drive, to take effect when the signal is installed.

Right turns on red will probably be permitted at the intersection according to Dollus.



POLICE OFFICER, Karen Voss, joins the UMSL force. She warns a student against usurping a police parking space. [Photo by Bill McMullan]



**PHOTOGRAPHY EXHIBIT:** This exhibit, displayed in the lack Culture Room, was an autistic feature of Black Culture Week. Photos are by Damon Moore. [Photo by Greg Ahrens]

## Early LawSAT urged

Juniors and others who may be interested in entering Law School in Fall, 1976, are urged to arrange to take the required LawSAT examination on July 26 rather than to wait until they return to school in the Fall.

In the past, students have discovered that there are real advantages to taking this key examination this early and before they become involved in the normal class schedules of the fall semester.

Besides, this not only gets the Law-SAT grade to Law Schools earlier, but, as important to some, any wish to improve status by re-taking the exam, in this way permits the October exam to be the "second effort."

Details and application forms may be obtained from the AOJ office in 598 Lucas Hall. Stu-

dents with special situations should contact Dr. Harry G. Mellman, Pre-legal Advisor, in 534 Lucas (phone: 5591).

Deadline for applications for the July examination is June 24; but since students will shortly be away from the university, the forms should be picked up and applications filed as soon as possible. Students should complete only that part of the application requesting admission to the July 26 Law-SAT exam. Materials concerning your transcripts, grades, financial aids, or anything else are used only for 1975 admissions and are automatically eliminated from the files in August. This other information is best filed after your return to the university in the Fall of 1975.

## Changes in City 099 course

An important change should be made in the all, 1975 Announcement and Schedule of Courses which is being used in pre-registration and advance planning.

Interdisciplinary 099, The City, now listed as "open to Juniors and Seniors only with instructors permission" should read: open to freshmen and sophomores only. Juniors and seniors will be admitted only with instructors' permission.

Professor Phares will join Dr. Mellman as one of the team of instructors.

Since this may be important to individual students, this interdisciplinary course is cross-listed (another fact omitted from the booklet) as AOJ 099, Economics 099, History 099, Psychology 099, and Sociology 099, as well as Political Science 099.

If you have any questions call Mark Nugent or Dorothy Dawkins at 5345.

# Minority students explore future

The Career Day Workshop sponsored by the UNITED-Special Services Program on Friday April 11 focused on "The Minority Graduate Student: What Possibilities Await?" Professionals representing a variety of fields participated in the sessions and provided pertinent and practical information about their respective career areas.

Highlights of the workshops included: Business- Ken Toomer, certified public accountant and graduate of UMSL, spoke of the discipline and hard work needed in the field of accounting. He pointed out that the rigorous business program at UMSL is reflected in the overall better performance of UMSL graduates on the state examinations and that opportunities in the field are good.

Education - Virginia Martin, teacher and also a graduate of UMSL, shared her experiences and observations about students in the St. Louis Public Schools. She mentioned some specific concerns about the teacher education program at UMSL in relation to preparation for working in central city schools. Rick Reynolds, director of personnel for the St. Louis Junior College District, gave tips on "what not to do" in applying for a job with specifics on attire, manner of approach, and how to write a resume.

Human Services - Mildred Buck, clinical psychologist, was the featured guest during the sessions and she directed her remarks to the development of the King-Fanon Clinic with emphasis on its importance to the community.

Health Services - Information was provided by Zella Harrington, R.N., director of nurse education for the Red Cross, and Alonzo Peters, medical student at St. Louis University, graduate of UMC. Both gave favorable

forecasts for careers in the health field and Alonzo detailed the course work and preparation necessary for medical school.

Law - The panel was moderated by Professor Alphonso Jackson of the Administration of Justice Program. Attorney Rita Montgomery and Doris Gregory Black related their experiences as minorities in law school and commented on the overall employment situation for minorities in the field of law.

Media/Communications - The session was stimulating and provocative involving Brenda Williams, KSD-TV; George Curry, St. Louis Post-Dispatch; Betty Lee, Proud Magazine; and

Sheila Rule, St. Louis Post-Dispatch. Their participation generated great interest since the involvement of minorities in the area of mass communications and the media is just opening up.

Other participants included Booker Middleton, Reginald Dickson of the INROADS Program, Dr. Everett Nance, Dr. Mary Burger, Alice Windom, M.S.W. and Craig Brown, psychologist.

Overall, the program afforded students the opportunity to meet and talk with black professionals about the practical and "real" aspects of career opportunities for minorities.

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# Clippings on criminals inspired author of 'Clockwork Orange'

[continued from page 1]

"I eventually found the cure accidentally through the injudicious mixing of dexedrine tablets and raw gin," he said straight faced.

The author of over 30 books, Burgess got the idea for his most successful novel from a newspaper clipping of a new treatment the government was using on criminals.

"The idea was that these young men should be taken into institutions where they were to be forced to watch films of

aggression. At the same time they would have pumped into their veins a chemical substance that would induce a form of nausea or even of impending dissolution.

"After a few weeks of this the victim, subject, criminal would associate pain, nausea or impending death with aggression and would no longer be willing to be aggressive."

The idea horrified him because it took an individuals' free will away.

"When you cannot chose evil,

you cannot choose good either and you cease to be a human being when you cannot choose."

The curious title of the book comes from a traditional British phrase East End Londoners use in pubs. They say, "he's as queer as a clockwork orange," Burgess explained. "The idea is, nothing is queerer than a clockwork orange."

One of the problems he faced in writing the book was to find a style that would distance the violence of the plot. His solution was the use of a corrupted

version of English and Russian. The book, which included a dictionary for the slang words, had the characters become a sort of clockwork creatures, just by their use of the slang, he said.

Many critics have condemned the book and film because of its use of excessive violence. Some have even gone as far as to accuse Burgess of condoning violence.

A particularly brutal scene of the movie and book was of the beating of an author and the rape of his wife.

Burgess said he included this scene in the book to purge the violence he felt in himself after the death of his first wife in London during World War II.

She was beaten, robbed and raped by four GI army deserters as she was leaving her job late one night from the defense ministry. She lost the child she was carrying at the time and eventually died from the attack.

Burgess said no action was taken against the soldiers in order to keep "the great Anglo-American alliance intact."

The revelation seems to bring back painful memories to the man. He recounts the tale with difficulty while he wades his way through the rest of his talk.

As the presentation draws to a close, Burgess lights up one of his long green cigars and points to his watch. He bids farewell to St. Louis, Mo. as he is lead out of the auditorium, probably to be asked more questions by admiring fellow professors, about a book he wonders what the fuss was about.

## Co-ordinating board

[Continued from page 1]

ometry," and financial priorities.

Two other points centered on the degree program. The board cited "insufficient investigation of the viewpoints of mental helath agencies in the St. Louis area" because of the clinical aspect of the degree and "inadequate justification" for a terminal masters program that

was separate from the Ph.d.

Jacob stressed that the disapproval of the degrees "was not a vindictive thing on the part of the co-ordinating board in relation to the funding of the optometry school."

Several campus officials were unable to respond to the board's decision because they had not yet been informed.

## Hebrew offered at Forest Park

Forest Park Community College will offer intensive Hebrew courses June 9 through 20, 1975.

The first course is Elementary Hebrew for three credits, Monday through Friday 8 am to 12:30 pm.

Rapid progress in communication skills is the goal of he course.

Forest Park Community Col-

lege will also offer Intermediate Hebrew for three credits, Monday through Thursday, 1:30 to 5:30 pm. Pre-requisite is Elementary Hebrew or equivalent.

Tuition is \$45.00. The credits are transferable and applicable towards fulfillment of language requirements.

For further information call Dr. Isodore Fish, instructor at 644-3300, Ext. 403 or 863-4742.

## Business fraternity hosts convention

April 10 through 13 was a time of great accomplishments for UMSL business majors, members of Pi Sigma Epsilon. Pi Sigma Epsilon is a national business fraternity which held it's annual convention at the Chase Park Plaza, in St. Louis. Attendance was 288, including chapters from places as far away as Hawaii.

The convention was co-hosted by Alpha-Beta, chapter of SIU Carbondale with UMSL's chapter Beta Sigma as host. Beta-Sigma took first place in the Computer Marketing games. While Leah Hae won Top Salesperson of the Year award.

The host chapters participating gained experience in the fields of organization, promotions and coordination which widened the business scope for all attending chapters and made the convention a success.



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MR. KUNSTLER WILL MEET INFORMALLY WITH STUDENTS AND FACULTY AT 3:30PM IN ROOM 78, J.C. PENNEY BLDG.

# How's that again?

The editor of the Current made two enthusiastic attempts at a final editorial. One was to be coldly analytic, a stern overview of UMSL, its good and bad points, its structure, its personality, its nuances. This was aborted, as the editor realized it was much too nebulous too tackle; like velocity, the size of the editorial grew the further it went. So a second attempt was made. This time, the editorial was to be a personal, rambling essay, done in

(gasp!) first person singular, touching on momentary thoughts and little notes — a plunge within, if you will. Well, you won't, because that, too, was aborted, never to see the pre-emption and self-consciousness that would have been born with it.

So there was, on an early Wednesday morning (3 am), a very clear problem. What goes into the editorial space of the final issue? What would... say it all?

What we've all said, perhaps.

We'll follow a contemporary trend of the Current and let our actions do our speaking. These actions, of course, will be our news coverage, diverse features, sports and arts sections, regular editorials and continuing commentaries, and the new "Focus" section, news analysis which will treat one subject per issue with some degree of depth.

Avoiding the melodramatic urge is not easy. We are within ourselves a hard act to follow; the Current has a heritage of quality content and has done more than its share to shape events in this almost 11 years-old campus.

Yet the real burden of the eight per cent fee increase falls on those students who must pay their own way without financial support from their families. The cost of commuting by car has risen dramatically and needless to say student income as a whole is the lowest of all wage-earning groups. Therefore the legislature should take a positive look toward overriding Gov. Bond's budget reductions. State Representative Richard J. Rabbitt, chairman of a House budget committee, estimates that Missouri will show a \$60 million surplus this year. Rabbitt is in favor of overriding the budget cuts and is correct in ascertaining that these funds should be used for the benefit of University of Missouri students.

The faculty has the power in numbers—and, we learn now, the added ability of keeping colleagues in line with intangible puppet strings—so the result is usually a dismal showing for the students in all kinds of situations. This creates a desperation in the students, the kind of desperation that would force the students to form a caucus in the first place to hold on to their limited strength and supporters.

The fact that some faculty members have so little fairness or judgement they would resort to resentment and worse of faculty members simply endorsed students (and not necessarily allied with them) alarms us. And we are dismayed that students senators must huddle in the faculty's shadow.

If the University Senate is to make any real accomplishments, the two groups must be equal and must work; not along different, even parallel, paths, but along the same one.

Although the process is burdensome, the university grievance system does work. The bureaucracy in spite of or perhaps because of its red tape provides protection for its employees, whether they be of high station or low. But the system of justice as provided for by the grievance procedure is a process that responds too slowly and needs to be amended. It is not only unfair, but unnecessary for participants in the grievance procedure to function under a climate of charges and counter-charges. Justice in these cases must be equal and swift for the benefit of all.

Hopefully also finished is all the energy spent on conflicts, anticipation, lack of solid moves and the other stigmas that are spawned with the absence of a permanent chancellor. Six different men have worked behind the chancellor's desk in UMSL's 11-year history; it is a chaotic and inhibiting record.

So, taking a lesson from the major television networks, we present the following re-runs of editorial quips and phrases that have appeared in this space this past year. From this, one might extract some larger notion of what we've been expressing. Some of the quotes are presented for their profundity, others perhaps their ridiculousness. But this is what we've been communicating, and communication is, of course, our foremost concern.

MoPIRG has made enemies at UMSL because of the "threat" of the fee increase of \$2. It would, of course, take something like this to arouse the drowsy UMSL students, as it hits them in the wallet.

But a dose of concern for this has been around, even before Nader's visit. UMSL's committee held a referendum in the spring of 1971 to establish a chapter here, and produced an 80 per cent majority in favor. The real obstacle then, as now, was the university administration.

At the last senate meeting, chairman James Norris ruled the elections invalid and called for them to be reheld. A question arose as to Norris power as chairman to rule in this manner. This particular matter, especially in view of the two votes to sustain his ruling, should be left to be decided by the senate within its own system at another time. The interest is in the debate that ensued regarding invalidating the election, which fell along certain lines: reportedly, the faculty supported the ruling and supported invalidating the election; the students voted in a bloc against it.

It is here we find that second strange voting on which we puzzle.

Why was this group of student senators so vocally opposed to reholding the election in light of such irregularities? This is almost as strange as the irregularities in the actual election.

A survey will allegedly be conducted in the near future to allow students to react to the expansion concept and to make themselves heard on what they would like to see included and what they would not; the amount of the increase would depend on the amount of expansion. Students should not pass over this idea lightly; while it would mean an increase, the positive progress it would bring to the atmosphere of the student community at UMSL would be immense. Careful consideration should be given beyond the normal "if-it-costs-me-more-I'm-against-it" reasoning.

Whether in the University Center or not, some place indeed belongs to the students, and the groups that need office space should be guaranteed it as soon as possible. Too many priorities for student needs are found at the bottom of the pile.

A wiser course would be to study where and how the activities fees are now spent, and how the current spending might be revised to make better use of the students' money and how the students might get more satisfaction from their dollars.

But in the meantime, not placing the proposition on this week's ballot is an example of the end justifying the means...or, in this case, the non-means.

We can only emphasize the need for a large turnout at the polls so much before we sound redundant. But the need is there, desperately, for UMSL students to speak up, to care, to voice an opinion.

# LETTERS

## Budget committee: muzzling?

Dear Editor:

It was with growing exasperation that I read the results of the Budgeting Committee printed last week in the Current. As a member of the staff of the women's newsletter, the Alternative, I find it extremely interesting (and suspicious) that not only our group, but also the Minority Student Service Coalition were denied funds to finance our respective organizations. What does this say about your equal opportunity employer and mine, the University of Missouri? I think the answer to that is fairly obvious — it's a pretty effective way of muzzling these two groups.

For those unfamiliar with the Alternative, we began as a class project in the Interdisciplinary course, Women 50, taught by Ann Lever. To date, because of financial problems, we have only been able to put out one issue and only around 1200 copies at that, so it's not surprising if you've not seen a copy.

We firmly believe that women on this campus need a publication containing information relevant to women, including a monthly calendar of events as well as articles about issues of interest to women on campus. For example, we have had articles such as: "Dollars damn me."

I realize, of course, that we are in a recession, but that excuse, among others, is getting just a little threadbare and women on this campus are getting tired of being told to "wait their turn like nice little

## Blacks face dilemma

Dear Editor:

This is a message to all black students.

We are being faced with a dilemma. Our struggle to survive at this university is being and has been tested over and over again. New incidents arise to test our credibility and we must be strong and stand up against those who generalize and criticize. We must prove to

## CARD trades prejudice

Dear Editor:

In the April 17 issue of the UMSL Current there appeared an editorial that urged passage of a referendum to temporarily return to an admissions policy based on class rank. The present policy is based on a combination of class rank and score on a standardized test. The Coalition Against Racial Discrimination condemns this policy as "racist" and suggested that the proposed policy would be less "racist" toward blacks and other minorities.

Unfortunately, CARD is trading one prejudice for another. Though the proposed policy may well be less racist toward blacks; it would be more prejudiced toward average, middle-class students. Class rank is a relative

indicator of achievement, relative to the population of the high school. Because the population differs from school to school, there is no way to conclude equality of achievement simply on the basis of class rank.

An admissions policy based solely on standardized tests would indeed be "racist" toward blacks and other minorities. An admissions policy based solely on class rank is also "racist" in another direction. Therefore, an admissions policy that makes use of both class rank considered with a standardized test score seems to be more "just." Granted, this policy may be inadequate, but to trade, rather than reduce, prejudices is not the answer.

There is virtually no way we can continue to publish unless we have university funding. This is a plea to the Budgeting Committee to please reconsider their decision and allow women on this campus a voice via the Alternative. Is that so threatening?!

Susan Hartman

P.S. Look for the Alternative in the Current stands on campus after Monday, April 28. That's when our next issue comes out.

others and ourselves that we can portray an image of beauty, intelligence, and peace. Those who, on this campus, have by one means or another, scarred our name must not be infiltrated into the mainstream of things thereby causing others to look down upon us as a people.

Our strong must survive unscarred and unrebuked; for our children!

Name withheld by request

Kevin P. Burns

## Boycott 4719 Gravois

Dear Editor:

I believe a general boycott of all Mizerany merchandise is necessary for the survival of our mental well-being. His advertising has been an offense to the eyes and ears of the St. Louis community, and is a threat, not only to the survival of the English language, but to the whole process of courteous and rational communication. If successful commercial sales are given to those who can most effectively deafen us, then we must certainly prepare ourselves

for a multitude of shrieking Mr. Whipples and bellowing Bayer men.

For our own safety and for the protection of succeeding generations, I propose a silent demonstration around 4719 Gravois, the public burning of House of Windsor cigars, and the symbolic disposal down the nearest sewer of a case of Dr. Pepper tied to roller skates. If our tactics are ineffective, I propose a general evacuation to Malawi before the aggressive invasion of the advertiser succeeds in producing our mental rot.

John Scharlemann

# UMSL CURRENT

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# The rise and fall of UMSL student activism

Terry Mahoney

The UMSL community has long had a reputation for political apathy and inactivity. What many may have been too bored to notice is that such inactivity seems to be on the upswing.

A considerable number of political organizations have been established here at UMSL and then had quiet deaths. In the fall of 1969 this paper ran accounts of the goings-on of the Congress for Student Involvement, the Students for Political Action, the Student-Worker Alliance and the Alliance for Peace. All are now gone.

There was even a number of Young Republicans.

All such organizations appeared to have been largely ignored by students here. The same thing seems to have been done by the Current.

## COMMENTARY

An editorial in the December 18, 1969 issue explained "the burning issue on the UMSL campus is the Miss UMSL contest. Charges of a Greek conspiracy, of biased judges and political arm-twisting, have generated a controversy which has overshadowed Viet Nam (it was still two words back then) language requirements and the parking fee."

Things stayed about the same until the spring of 1970. Then on May 6 of that year a student strike in response to the war and to the Kent State killings was held. As an anonymous new writer reported "the university student strike resulted in more than 50 per cent drop in normal class attendance according to estimates by student strike leaders."

The strike, sponsored by the newly formed UMSL chapter of the National Coalition for a Responsible Congress.

The strike was the first and last great accomplishment of the political groups involved, and they soon began their unannounced, undocumented disappearances.

The last to leave were the Students for a Democratic Society who had sent in advisors to dissident students in March of 1968. They disbanded last semester.

Most groups dissolved when their reason for being — the American participation in the war, had ceased. The SDS however, had been founded on more than one issue, and encountered another kind of problem.

As former member Ed Curran

explains it, "The main reason (for disbanding) was that there were only a couple of people in and we didn't seem to be able to attract too many others."

At present there is one radical leftist group left active on campus — the Young Socialist Alliance.

Started here in 1973 the group now numbers "about twenty-five" according to Chairman Pat Hayes.

Hayes sees several similarities between his group and the less lucky SDS. "We're a revolutionary socialist group. We don't think we can patch up the society we now have."

According to Hayes, the YSA's system of weekly meetings and more complete participation by individual members is one reason it has managed to keep attracting members when SDS has not. In the SDS he says

"things were generally run by the good talkers or certain ones who were around more."

"Surprisingly," said Hayes, "we get a better response to our election campaigns now than in May of 1970." He attributes their rising success to the economy. "people (when the economy is in trouble) start looking for another solution."

But while he sees his group on the upswing, he does admit to a decline in radical activity on campus generally. "What I think it is because of is that their is no focus like there was with the anti-war movement."

He also blames the economy for declining involvement even as it increases public sentiment towards socialism, pointing to the decline in college enrollment. In fact, says Hayes, "The G.I. Bill is the only thing keeping me here."

## Primm awarded for exemplifying Jefferson

Lynn O'Shaughnessy

Probably no one at UMSL was surprised to hear the news that J. Neil Primm, professor of history was the recipient of the Thomas Jefferson award except Primm himself.

"I was flabbergasted," Primm said modestly.

"My first reaction to winning the award was that the committee had made a mistake." His reaction — "I decided to take it anyway."

The prestigious Thomas Jefferson Award is bestowed each year to a member of one of the four Missouri campuses. The award is given to the person who best exemplifies the principles and ideals of Thomas Jefferson. The award consists of a citation and the interest accrued from a gift of the Robert Earl McConnell Foundation.

Primm, a living institution at UMSL dating back to 1965, was skeptical about the award committee's choice, but nevertheless was delighted with the award. "I can't think of an honor I

would rather receive. Even being president of a college was not as much of an honor as this award."

Primm was especially proud to receive the award because it was named in honor of Jefferson. The graying historian pointed out that Jefferson possessed a profound interest in education. Jefferson placed such a high value on education Primm said, that, "he included one of his three proudest accomplishments inscribed on his gravestone, his founding of the University of Virginia."

The award has a particularly special meaning Primm added because the University of Missouri was the first state university founded in Jefferson's Louisiana Purchase territory.

The enthusiasm and admiration Primm displayed for Thomas Jefferson heightened when he switched his attention from the third president of the United States to one of his favorite subjects — UMSL. "I cannot think of any other place I would rather be."

MEN—WOMEN

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## Kunstler on campus Friday

William Kunstler, noted civil liberties attorney, will speak on "Justice in America: Attica, Wounded Knee, and J.B. Johnson" Friday, April 25 in room 200 Lucas Hall at 12:30.

Kunstler's talk will feature the recent trial of the Attica brothers in New York and the case of St. Louisan J.B. Johnson. Kunstler is an attorney in both cases.

The talk is being sponsored by the University Program Board and the UMSL J.B. Johnson Defense Committee. The program is being financed with funds from the Student Activity Fee. Following the main lecture Kunstler will offer a seminar in the afternoon at 3:30.

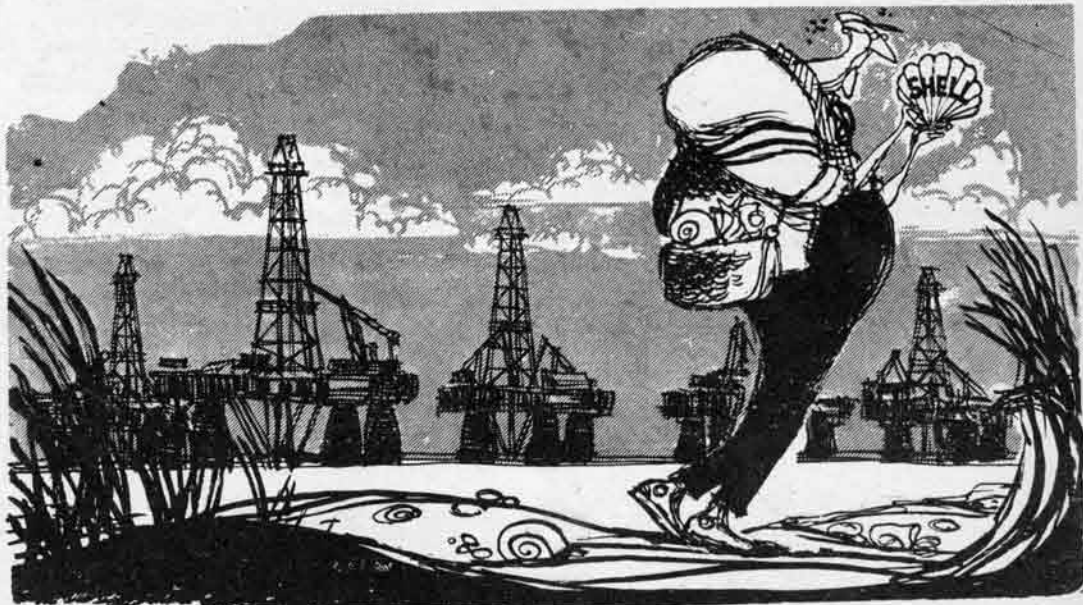
Kunstler is in St. Louis currently to plan strategy for the upcoming battle in the Missouri Supreme Court to gain a new trial for J.B. Johnson. Johnson who was convicted in 1970 of being involved in a robbery which resulted in the death of a University City policeman, own a favorable decision in his appeal for a new trial from Division One of the Missouri Supreme Court. However Attorney General John Danforth appealed the verdict to the full court. The case will be heard May 13 in Jefferson City.



## Mike Peters' people

[Peters recently won the Sigma Delta Chi journalism award for editorial cartooning.]

"LUCKY FOR US THEY NEVER LEARNED HOW TO WORK THOSE THINGS ...."



"WELL ILL BE ... PRESIDENT THIEU ... PAT, LOOK WHO'S HERE ... IT'S PRESIDENT THIEU ... GEE, WHAT A SURPRISE, CAN YOU STAY FOR DINNER? ... WHAT BRINGS YOU TO SOUTHERN CALIFORNIA? ..."

# Getting high on hot air

Bill McMullan

Sunday morning, 6:05, I arrived at the airport a few minutes ahead of the crew. Sitting out in the wilds of Illinois, I hear an unfamiliar sound and am not startled, but puzzled. Suddenly the realization — once again — "cock-a-doodle-do."

Up to see my first sunrise in years, I was too tired to be identifying bird calls no matter how easy they were. Somewhat disgruntled by my stupidity, I am pleased to see the crew pull up.

The occasion is my first hot air balloon ascension. The reason for the early hour being that in the morning the winds are lower. As the sun heats up the earth towards noon, the winds start to move.

Any excitement generated up to this point is quickly put aside as the gondola is uncovered. It is your basic box. Designed to carry four, it looks, with its four 10 gallon propane tanks inside, as though the third and fourth passengers are supposed to hang from the bottom.

The activity increases, as the balloon's nylon envelope is removed from its canvas bag. Suddenly I can't help sucking in my breath, to the novice, just the sight of the 85 foot, violet and white stretch of nylon is impressive. A few more minutes of checking and then a powerful, gasoline powered fan is started, and the envelope ripples into life. The fan creates a mountain where there was just a mole hill. In just a few minutes, the burners are lit and the nylon takes on a more defined shape and in a matter of seconds, the balloon is standing upright.

Helmets and gloves are worn to protect the passengers from the heat of the four burners.

With five people holding onto the gondola, so that it will not slip quietly away. I don my helmet and awkwardly climb into ship.

Overwhelmed by the immenseness of the balloon, it is a full 85 feet high and 55 feet in diameter, and subdued by singular want of sleep, all previous fears of floating around wher-

ever the wind wished me to go were forgotten. The chase crew released their grip on the craft and said goodbye.

Then came possibly the biggest surprise of the morning. With no more than the steady sound of the burners, and no real feeling of moving whatsoever we were floating away from the earth. There was no jerk, nor was there the much feared feeling of swinging. Just a relaxing look at the earth moving away. I took a moment to look up into the balloon envelope and saw nothing, just the inside of an envelope through its twelve foot skirt. A quick look down shows that we have been rising rapidly. Still there is only the sound of the burners as we reach about 300 feet. All of the time moving along the ground at about six miles an hour.

Rick Stopke who was piloting the balloon along with Terry Hentchell, a student pilot claim it is such a smooth flight that you find yourself sitting on the edge of the gondola relaxing. I made a mental note not to get so relaxed that I would lean back and over the railing.

Relaxation, has another meaning for a six footer. My head was constantly finding the cross bar which supported the burners. Even with a slight crouch to compensate for my head, the side of the gondola only reached my waist.

What seemed to be the most amazing part of the flight is that these who are in the balloon have no choice but to travel with the wind. There is no way to steer the craft, other than letting it rise or fall to catch winds of another direction at a different level.

While floating along, at a steady pace, the desire to lean out over the side overcomes basic fears and is rewarding.

Trees are passed by less than 30 feet, and countless fields of new sown wheat are skimmed across by inches, a rising slope outwits the pilot, and a jarring bump reminds the neophyte that the graceful flyer will have to land.

Rick and Terry relate stories of summer flights when it is possible to skim over corn fields

and pick the tassles off the stalks, or float over the leafy trees as if sliding across velvet.

Of course, as carefree as the sport sounds, the balloon's operation requires proper training and experience. Trees, notwithstanding electric wires are a major obstacle. The southern Illinois landscape is strung with cable. Not to mention a 350 foot high radio tower, which due to a not overly cautious estimation, let us drift by within an interesting, if not illegal instance.

Anyone can get a ride in a balloon, provided they sign a release which shows that they realize the risk and will not hold Midwest Ballooning responsible, and if they can afford the \$60 for the ride.

If you are interested in making an ascension you can contact Rick at 353-5294.



UP, UP, UP AND OVER ST. LOUIS. Trees pass less than 30 feet away. [Photo by Bill McMullan]

## Toilet poets write-on

Joe Williams

Soon after UMSL opened epitaphs, slogans, proposals, protests, advertisements and other assorted scribbles appeared in every toilet on campus.

We not only have a phantom in the tower, but we also have graffitophiles (those who love to inscribe).

The writers on the walls cover a variety of subjects. Every subject in the entire UMSL curriculum can be found. There is also a certain tenderness that only UMSL's stalls can offer.

One writer's affection for his mother can be found all over the campus. In every stall and on every wall the word Mother is inscribed with various suffixes and phrases.

To this lad, who or whatever he is, we here at UMSL feel the same way about your mother.

One prolific writer of potty

prose had this to say about an impeding obstacle: "As I slide down the bannisters of life UMSL is the only splinter in my rear."

The staff also reported advertisements for "companions" of various genders, nationalities and religious backgrounds.

One area business person really has a unique advertising campaign for the "Velvet Touch Health Spa." Unfortunately the address is never mentioned. We recommend the yellow pages (yellow, get it?).

There are many things offered to eat, to drink, and to do. We found a sport that Benjamin Franklin found profitable offered "Go fly a kite!"

There were many faded "Impeach Nixon" slogans but the most eye catching and thought provoking political inscription read like this:

Nixon appointed Ford  
Ford Pardoned Nixon  
Rocky bought them all.

As part of the metropolitan area with a population greater than 2,400,000 the university has immediately available resurces for the UMSL community.

It is with great pride we offer exceptional and colorful toilets, for your relaxation and enjoyment.

"I shop, me shop, Ben de go," a song the staff discovered in the student union mens room, says more than we can ever say.

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12 Concerts	\$12-15
18 Concerts	\$20

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**UMSL CURRENT**

**EXPRESS  
YOURSELF**

# From out of chaos Current comes

**Maggie Arbini**

On a bright, sunny Monday morning the entire staff dances into the Current office, smiling. Happily all the copy is ready to be cheerfully edited. After a misplaced comma or two, several small public relations releases and a glance at the ad department to see what ads will be where, it's off to class at 9:40.

Tuesday evening everyone joyfully gets together again to cut out and paste down copy. Things go so smoothly that dinner is served at eight. What a gay frivolous existence!

If you believe that, go straight to jail, do not pass go, do not collect \$200. You obviously never watched Superman or the Name of the Game.

College journalism and suicide have a lot in common, but the similarity stops at painless. Suicide may be painless — but don't be confused — campus coverage is not.

Monday's are hectic. Reporters always have ill grannies and just "can't get to the story," "will have it tomorrow," or "a tree fell on my typewriter." There is generally nothing to edit except for press releases about grass-cutting contests in Granite City, the re-re-release of the Mickey Mouse Club, or meeting times for the coalition against cat

molesting. Amid this chaos jumps an editor in chief, who "Great Ceasar's ghost can't you people get organized" doesn't understand.

Somewhere around 3:30 in a frantic rush to the library for more information a class is vaguely remembered, at 9:40.

Tuesday night's articles are being typed at midnight. Like a father image — without dentures — the editor runs around trying to organize staff that rivals M\*A\*S\*H in its bizarre characters. There are resident idiots, dry wits, WASPs and an imitation Beaver Cleaver, Groucho Marx and Bill Cosby. What a motley crew. Trivia contests into the night get the newspaper to bed only several hours after the deadline.

But the pain of campus coverage is not just pandemonium.

There are physical possibilities of pain that range from being buried alive in rubber cement, knifed by a berserk production chief, eaten by a rampaging headliner, or beaten soundly about the head and shoulders by an irate organization for not using their press release.

But a more important, long lasting kind of pain comes from the mental anguish and torture inflicted by critics.

Critics come in all shapes and sizes. The most predominant is the antagonist. The antagonist can easily be identified by the determined way in which he throws a copy of the newspaper on the editor's desk and shouts, "This newspaper looks like crap!"

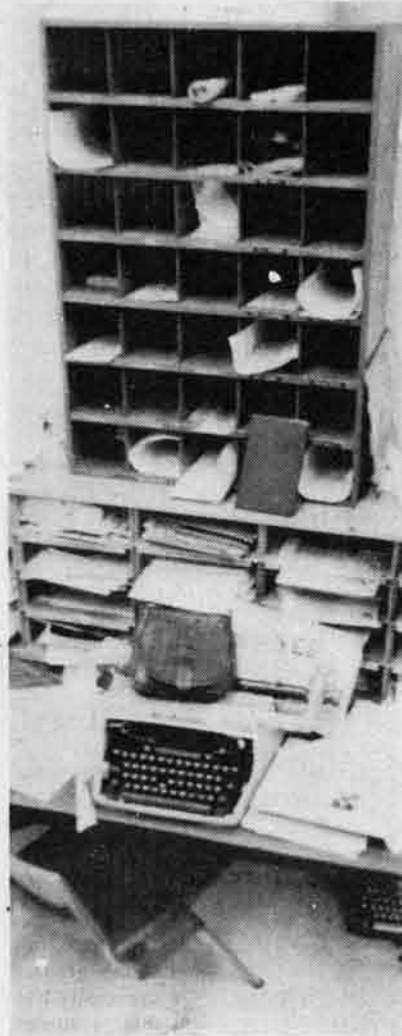
An antagonist's complaints can range from the size of the article written about his or her

organization, or the fact that his favorite teacher's award for duck hunting was publicized.

A second form of critic is known as the snide remarker. Snide remarkers usually have a stage whisper that they utilize just within hearing distance for some member of the staff... "You can tell they buy those editorial cartoons, no one on that staff has that much talent."

This type of critic lacks the honesty of critic number one but does have more imagination. Some snide remarkers have been known to enroll in class for the sheer pleasure of SN'ing a staff member for the semester. That's flair.

[The editor insisted that this article was worthless and should not go in]



UNTO US: A newspaper is born. [Despite chaos, calamity and confusion].

[Photo by Larry Labrier]



I THINK it would be fun to run a newspaper. [Photo by Larry LaBrier].

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The courses themselves prepare you for leadership positions ahead. Positions as a member of an aircrew... or as a missile launch officer...positions using mathematics...sciences...engineering.

Look out for yourself. Look into the Air Force ROTC programs on campus.

Captain Steven C. Walker 652-1022.

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### Pass it Around

Tune in KWMU 90.7 FM Friday nights at 11:00 for Friday Magazine. Gene Foster presents the best in jazz and Tom Lochmoeller brings you the latest in news on the hour.

If anything else goes wrong with my Vega, I'll scream!

### PERSONAL

Best wishes to Diane and Ken. May your summer bloom eternally.

Charming, congrats & love - FBMcC

Will Rogers never met Janet Cuenca.

Don't bother making it. Jan can't come.

Anyone interested in joining the UMSL Parachute Club can go jump.

Reporting means never having to say you're sorry.

Current Current's creative campus coverage captures cup.

**UMSL Night at the Ballpark**

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**St. Louis Cardinals**

# Thursday

**MEETING:** of the University Senate at 3:15 pm in room 78 J.C. Penney.

**OPEN HOUSE:** will be held by Tau Kappa Epsilon. Come talk TKE all day in room 72 J.C. Penney.

# Friday

**BASEBALL:** UMSL will play Western Illinois University at 3 pm at UMSL.

**FILM:** "Superman" will be shown at 8 pm in room 101 Stadler. Admission is \$.75 with an UMSL ID.

**THEATRE:** An Evening of Black Theatre will be presented by the University Players. Two one-act plays, "Open 24 Hours" and "The Dutchman," will be performed at 8 pm at Marillac College. Admission is \$1 with an UMSL ID and \$2 without an ID.

**RADIO:** KWMU (90.7 FM) Student Staff presents Friday Magazine at 11 pm, featuring the best in jazz with Gene Foster, news by Tom Lockmueller, followed at 1 am by Jeff Hoffman and Tom Pagano with rock. News on the hour by Frank Noto.

# Saturday

**BASEBALL:** UMSL will play a doubleheader against Western

# AROUND UMSL

Elizabeth O'Brien

April 24 - May 2

Lucy Zapf

Illinois University at 1 pm on the UMSL field.

**THEATRE:** The University Players will present "An Evening of Black Theatre" with two one act plays, "Open 24 Hours" and "The Dutchman," 8 pm at Marillac College. Admission is \$1 with an UMSL ID and \$2 without an ID.

**WORKSHOP:** sponsored by the Physics Department on "Communicating with Extraterrestrial Civilizations" at 9:30 am in room 401 Benton.

**RADIO:** KWMU (90.7 FM) Student Staff presents the best of rock at 1 am with Larry Hall and Terry Calvin. News on the hour by Russ Mason.

**FILM:** "Superman" will be shown at 8 pm in room 101 Stadler. Admission is \$.75 with an UMSL ID.

# Sunday

**CONCERT:** the UMSL Orchestra with Richard Holmes conducting and Darwin Apple as violin soloist at 4 pm in the J.C. Penney Aud. Free.

# Monday

**BASEBALL:** UMSL will play two games against St. Louis Univ. 2 pm at St. Louis Univ.

**FILM:** "The Assassination of Trotsky" will be shown at 8 pm in J.C. Penney Aud. Free.

# Tuesday

**FILM:** "Lost Horizon" will be shown at 8 pm in room 101 Stadler. Free.

**PREREGISTRATION:** last day to preregister for summer and

fall sessions.  
**BASEBALL:** UMSL will play against Washington Univ. 3:30 pm at UMSL.

# Wednesday

**GALLERY 210:** the last day of the exhibit, "Pottery: A Continuing Tradition" will be open from 10 am to 2 pm and 5:30 to 7:30 pm in room 210 Lucas.

**BASEBALL:** UMSL will play a doubleheader against Harris Teacher's College at 2 pm at Harris Teacher's College.

# Thursday

**CONCERT:** the chorus of UMSL will join other choruses and the St. Louis Symphony to perform Mahler's "Symphony of a Thousand" at 8:30 pm at Powell Hall.

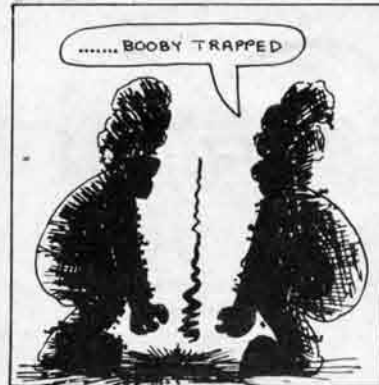
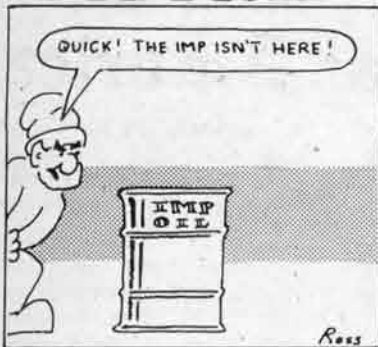
# Friday

**BASEBALL:** UMSL will play in the SIU Tournament at 12:30 pm in Edwardsville.

**LAST DAY OF CLASSES:** go out and relax before finals.

**THANKS:** to all organizations who supplied us with information during the year for the calendar. A special thanks to Walt for finding the "Phil Franks" and Maggie and Bobby.

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# ARTS



"AN EVENING OF BLACK THEATRE" will be presented by the University Players this weekend, April 25, 26 and 27 at 8 pm in the Marillac College Theatre, 7800 Natural Bridge Road. The plays to be done include "The Dutchman," by LeRoi Jones, and "Open 24 Hours" by Roger N. Cornish. The production is directed by Jim Fay. [Photo by Larry LaBrier]

## Berlioz' 'Romeo' stirring, brilliant

Barbara White

Many are the poets and musicians who have celebrated Love in all its glory, but few have combined the staggering talents of a Shakespeare and a Berlioz to produce the stirring experience witnessed by this reviewer at Powell Hall April 12. The University Chorus and Singers of UMSL, directed by Ronald Arnatt joined with the St. Louis Symphony Orchestra and Ronald Arnatt Chorale on that date for the last of its three performances of Hector Berlioz' dramatic symphony, "Romeo et Juliette," Op. 17.

Leonard Slatkin, Associate Principal Conductor of the symphony, brilliantly conducted the soloists, chorus and orchestra. Without his sensitivity to the text and music, and his ability to react with the soloists, it could have resulted in a somewhat tentative and mediocre performance by both chorus and orchestra.

Ensemble was excellent between the semi-chorus and mezzo-soprano soloist Claudine Carlson in Part I. However, it was difficult to hear the tenor soloist, John Stewart, because he was placed at the back of the stage with the semi-chorus. Unfortunately, both ensemble and good intonation were lacking in the off-stage chorus in the love scene in Part III. Neither was Donald Grimm the bass-baritone in the best voice on Saturday evening. He was sometimes

covered by the orchestra, especially in his lower register. Nevertheless, his performance reflected a mature and sensitive understanding of Friar Laurence.

Throughout, the Chorus, divided into two separate choirs representing the Capulets and the Montagues, sang with a fine sound — haunting and sombre in Juliet's funeral procession; fast and furious in the brawl following the deaths of Mercutio, Benvolio, Paris and Tybalt as the two warring families cry for vengeance; and finally full, resonant and united at last in the Oath of Reconciliation scene with Friar Laurence.

The outstanding performance of the evening was by mezzo-soprano soloist Claudine Carlson. Her flawless delivery of the recitative-like narration was a delight to hear. The voice was even from the bottom of her register to the top, and her French was excellent. She was able to capture the anticipation and sheer ecstasy of the love between the young lovers, Romeo and Juliet.

Berlioz was fascinated by all of Shakespeare's works. According to Richard Freed's program notes, Berlioz saw several of the plays ("Romeo," "Hamlet," "Richard III," and "Othello") when John Kemble's English company visited in the 1820's. Berlioz wrote music inspired by, or meant to accompany such Shakespearean plays as "Hamlet," "The Tempest," "Much Ado About Nothing," and "King Lear." Berlioz even wrote his own text for "Lelio"

that made spoken references to Shakespeare and several of his works.

This is an interesting work because Berlioz attempted to write "neither an opera in concert form nor a cantata, but a symphony with chorus — a dramatic symphony." Paganini gave Berlioz 20,000 francs so he could start work on his project. Berlioz later dedicated the work to his benefactor. In "Romeo et Juliette," Berlioz uses the solo voices to deliver the narration of the story of the two lovers. He also allows two instrumental movements. Part III, the Love Scene, is almost entirely instrumental with the exception of an off-stage chorus. Part IV is an orchestral reflection on "Mab, the spirit of dreams." The Symphony played both of these instrumental movements well, but the constant lack of ensemble in the first violin section detracted from the overall effect.

On May 1, 3 and 4, the University Chorus and Singers of UMSL will join the Washington University Choir, Civic Chorus and Madrigal Singers, the Youth Choirs of the Webster Groves and Bonhomme Presbyterian Churches and the Saint Louis Symphony Orchestra, for three performances of Gustav Mahler's Symphony No. 8, "Symphony of a Thousand." Walter Susskind, Music Director and Conductor of the Saint Louis Symphony Orchestra, will conduct the performances on Thursday evening, Saturday evening, and Sunday afternoon.

## Musical play 'Cope' at American

The Micki Grant-Vignette Carroll multi-award winning Broadway musical, "Don't Bother Me, I Can't Cope" comes to the American Theatre on April 29, through May 4.

"Cope", featuring a cast of twelve who sing with spirit and dance with vigor is slickly stunning entertainment. With over one million people attending this

hand clapping, sky reaching, body swaying musical, it's interesting that one of the tunes from the show is "They Keep Coming".

The show has continually been called — vibrant, appealing, joyous and first class. "Cope" spans gospel, jazz, rock and soul — all this plus the lively choreography of George Faison, who has been nominated for a Tony Award for his dance numbers in "The Wiz". "Don't Bother Me, I Can't Cope" holds attendance records in New York, Philadelphia, Chicago, Cleveland and Los Angeles. It is a musical that can be witnessed in the 70's. Micki Grant's words possess a common warm sense of humanity and vitality. The show is an

expression of the black condition with pride and exuberance... all through song and dance.

"Cope" won four Tony nominations, four Los Angeles Drama Critics Awards, two New York Drama Desk Awards, two Outer Circle Critics Awards, two OBIE Awards and the Grammy Award for its lively cast album. "Cope" is about people's condition, but it remains cheerful and good natured. It is a show that everyone should see!

You have one week to see the show that is described as lively and infectious entertainment with plenty of fun. It is likable, refreshing and cheerful and good natured.

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# 'Dream' lusty, but lacking in subtlety

**Beverly Bishop**

"Spring, and a young man's fancy turns to thoughts of love..." what else? The New Shakespeare Co. of San Francisco kicked off the revels, celebrating the simultaneous arrival of Spring and Shakespeare's birthday (April 23) with their lusty version of "A Midsummer Night's Dream" last Saturday night in the J.C. Penney Auditorium.

Shakespeare's young lovers were never more vital, more bursting with the vigor and joie de vivre of youth. Nancy Buttenheim, in particular, played the farcial possibilities of her role to the hilt as the awkward, unloved, but nevertheless, undaunted Helena, who pins her

reluctant inamorati Demetrius (Bill Protchick) to the ground in a half-Nelson. Hermia and Lysander (Judie Karel, Kevin Gardiner) were more abandoned in their displays of affection, if less violent (i.e. Hermia doesn't have to hogtie Lysander — he's ready, willing and able.)

Their costumes, which consist of sleeveless mini-togas for both men and women also contributed to the sexiness of the play. Frankly, staring at all that bare skin constantly, it was sometimes difficult to pay attention to the play.

And this leads to one of my main objections to Director Margrit Roma's conception of the play. It wasn't ethereal enough. The dreamlike quality implied in

the title was lacking.

Even the fairies partook of the earthiness that pervaded the play. The portrayal of Puck was especially perplexing in the sense that she (Susan Graves) came across as a malignant rather than mischievous spirit. Puck wore a muddy-colored loincloth affair more appropriate to a satyr or a Neanderthal than the ethereal nature of Robin Goodfellow. There's no reason why you have to resemble Egor just because you're doing somebody else's dirty work — especially if he happens to be Oberon, King of the fairies.

For those who were apprehensive about sitting through the play without an intermission, that proved no problem. Roma

took the play at quite a clip, emphasizing the vitality rather than the beauty of the language which Shakespeare so often uses to set a mood.

Such a conception, while enjoyable in the main, must finally result in a lack of subtlety, a weakness crucial to Shakespeare. Certainly I'm not saying that Shakespeare must necessarily be treated with kid gloves (the Bard has survived everything from homosexual to rock interpretations) but we should be aware that Roma's production, while a lot of fun for both audience and players, did leave something to be desired on the score of subtlety.

Much of the humor was very

broad, verging on slapstick, especially in the scenes featuring Bottom & Co. Perhaps this interpretation is just a little facile — for it is significant that in Shakespeare's time, the actors playing the "rude mechanics" also played the ethereal fairies.

Neither did they stop short of changing the script to suit their purposes. It is just this sort of irresponsibility that gives me severe misgivings about "A Midsummer Night's Dream" as it was played Saturday night. Don't get me wrong. I laughed as hard as anyone there, but there is simply a lot more to the play.



HERMIA AND LYSANDER are surprised in the wood by the Duke and Hippolyta [Photo by Frankel]

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# 'Style, not sincerity is the thing'

Michelle Loftin

Oscar Wilde's "The Importance of Being Ernest," which just finished a run at Meramec Community College, is full of the author's incomparable wit and charming style of humor.

Meramec's production of Wilde's comedy, for the most part, captured the spirit of the play, with only occasional weaknesses.

For those unfamiliar with the show, it revolves around the efforts of two young men to be Ernest, in order to capture the hand of the lady they love. (One should note the pun on "earnest.") As the plot progresses, both become Ernest, neither are really Ernest, and finally Ernest's true identity is discovered. If this doesn't make things any clearer, than at least you have a feel for the twists

and turns of Wilde's plot.

Vince Rhomberg, as Algernon Moncrieff, was a high point of the show. His character sparkled with vitality.

Algernon is noted for his voracious appetite, and Rhomberg's highly animated eating of cucumber sandwiches and his frenzied buttering and devouring of muffins were delightful.

Algernon was the only character who seemed to be fully developed to the audience. The other characters were occasionally played in this stylized manner. This lack of consistency would seem to be attributed to John Alan Tucker's direction.

Tom Christie as John Worthing was frequently very entertaining. Some of his takes directed toward the audience were delightful. It's a shame that he wasn't consistently this good.

Gwendoline Fairfax (Sue Sve-

josky) was a sweet, innocent, yet seductive young girl. Chris Vanicek portrayed the beautiful and romantic Cecily Cardew. Both of the young ladies were good, but somehow not quite good enough. Their characters lacked energy.

Cheri Willoughby, a young actress, was quite believable as the matronly Lady Bracknell. Her voice and mannerisms were well suited to the older character.

Other members of the cast included: Jeanne Sanchogrin as Miss Primm, who also seemed to lack a certain spark in her character; Jim Kelly, who adequately filled the role of Rev. Chasuble; Robert Niemeir as Lane, Algernon's manservant, whose character consisted mainly of a peculiar walk; and David Orr as Merriman, Jack's butler, whose character centered around his constant tripping.

Visually, the show was exciting and pleasing to watch. The sets, designed by Lance Stellen, were impressionistic, capturing the mood of the scene using half walls and beautiful period furniture. The costumes also added much to the show. The gentlemen's country clothes were particularly attractive.

Wilde says in his play that, "In matters of great importance, style, not sincerity, is the thing." While Meramec's production occasionally lacked a consistent style, Mr. Wilde would have been very pleased with the end result.



DOMINIQUE SANDA offers Carla Romanelli to Max von Sydow for a night of pleasure in Peter J. Sprague's production of Herman Hesse's "Steppenwolf," directed by Fred Haines. The film opened April 23 at the Esquire III. [Photo courtesy D/R Films]

## 'Steppenwolf' opens at Esquire III

The film of Hermann Hesse's "Steppenwolf" is opening at the Esquire III in St. Louis on April 23. Seven years in the making by director Fred Haines, it is his attempt to render this difficult novel on the screen with complete faithfulness to the author.

Max von Sydow, of "The Exorcist" and "The Seventh

Seal" is Harry Haller. Dominique Sanda, of "The Garden of the Finzi Contini" and "The Conformist" is Hermine.

Henry Miller said, "I have never seen anything like it before, and I doubt I will ever see anything like it again. The film, like the book, will stun and bewilder. But it will also exhilarate and intoxicate."

## UMSL Orchestra plays Beethoven

Darwin Apple, violinist with the St. Louis Symphony Orchestra, will be the featured soloist for the final concert of the season by the UMSL Orchestra, Sunday, April 27.

The program, which is free

and open to the public, begins at 4 pm in the J.C. Penney Auditorium on the UMSL campus, 8001 Natural Bridge Road.

Apple, a member of the UMSL music faculty, will be a soloist in Beethoven's "Concerto for Violin and Orchestra in D minor."

Other works on the program include the "L'Arlesienne Suite" by Bizet; Prelude to "The Afternoon of a Faun" by Debussy; and dances from the ballet, "Estancia," by Alberto Ginastera.

The UMSL Orchestra is conducted by Richard Holmes, tympanist for the St. Louis Symphony Orchestra and member of the UMSL music faculty, with Joseph O'Connor, student assistant conductor.

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## the zoo

daybreak with new found hopes  
etched on the walls  
feel the seeds leap through your  
tubes  
suddenly duty calls  
amber hue sets your stylish roar  
flying as you often do  
metal monkeys pass your time  
spinning in your frozen zoo  
rat rash from electric toaster  
gripped steel eruptions  
with noisy drawers  
nose to roar as they pecking  
away  
scraping for next months rent  
as those poison arrows pierce  
your skin  
its too late to get out  
you're already in....

Terry Moss

## Just Once

Cruel destiny  
To live in an apple orchard  
With ripe, luscious fruit  
Waiting to be picked—  
And time after time  
To reach  
And never touch.

Once, just once,  
An apple fell  
Into waiting arms  
And was devoured  
Til it became  
The only real desire  
The only means of satisfaction.

The apples still dangle  
Temptingly  
So near  
So close  
Yet none fall any more  
None can be picked.

Every day  
And through the night  
The hungry arms  
reach  
reach  
reach —

Ginni Bowie

## Experiences II

Released by the male,  
The sperm travels through the  
cervix  
To the uterus, and searches  
For the fallopian tube  
Seeking in silent desperation  
The egg of the female  
To retain life and give life.  
All alone, the sperm frantically  
Fights to sustain its life  
Failing to find  
The female egg.  
Casted into the cavity,  
Existing via entrance  
Through exciting emotional  
emission,  
The substantial spermatozoa  
Semen was born in love,  
Lived for life  
And died in loneliness.

Life without you is an  
Endless search finding out  
Life is made up of you;  
The loneliness of soul  
Without you brings immovable  
Moments and meaningless  
Movements, waiting only  
For the life brought about  
By bringing us together again.

Mark Henderson

## The Eve

In one room of the house  
My grandfather completes the prayer  
That blesses the sun as it sets  
In another  
My father takes down a wooden box  
With a candle in each corner  
And a small scroll inside it  
A gift he has been saving to give me  
Downstairs  
The bride of my brother  
Brings him a prayerbook  
A ribbon marking the evening's prayer  
They read the book inside a chamber bedroom  
And while they read  
A sacred presence rises up from the page  
Outside their room  
We are preparing a great celebration  
Tomorrow  
The men will count their age in half  
The women will carry everything  
To the sea  
And before the sun sets  
There will be a great new beginning  
We will take out the blond guitar  
That has started to sprout  
Its first flowers  
And all of us will dance in a circle  
And sing.

Howard Schwartz

# POETRY

Spring time is the time of  
love, of lazy afternoons of sun  
worship and of childhood  
pleasures.

Journalism is a world of communication, of clear facts and truth. The work of the newspaper is to inform and to serve, to educate and to seek answers. Once in while a journalist can become so engrossed by his analytic work that he seems to neglect his emotions.

Poetry is, in the true sense of the word, deep communication. A poet, like a journalist, struggles for the right words to capture a special feeling or moment. Where the journalist struggles to remain objective, however, the poet struggles to be as personal as he can.

Yesterday was the traditional  
birthday of William Shakespeare. To him we dedicate this  
poetry spread.

Just as journalists pale behind the power of the words of Edward R. Murrow, so poets pale behind William Shakespeare; but as long as news is made, journalists must cover it, and as long as lovers meet poetry must be written.

This is my attempt to justify this spread in the Current, and besides it's too nice a day outside to write news anyway. My thanks to all who submitted poetry for my reading pleasure. I regret that, due to the large amount, all could not be published.

Mark Henderson

## A dissertation on loneliness

loneliness is a strange hurting feeling, said I  
funny, people say, I never thought of  
loneliness being empty.  
Yet how can nothing hurt?  
I don't know is all I say  
but think again, is emptiness, the lack  
of nothing, the need of all, not a hurting thing?  
for in feeling of nothing do you not miss  
the enjoyment of love? Even the heartaches  
can bring pleasure. How do you know, they say.  
I know for I was once loved.  
But once loved does it not continue? Aren't you  
no longer left empty for even without the  
immediate action of love don't you have the  
memory?  
Hey, said I, I never thought of that. And now I  
remember and my loneliness slips away. Think again,  
we said together, to each other, for in this discussion  
have we not reached each other? Hey we said, we're in  
love. For we have felt a need, each in the other's  
questions, and in feeling we have unwittingly answered  
that need. And in answering that need I no longer have...  
loneliness, which is a strange hurting feeling  
said I.

Bonnie Valle

## Trash Collecting

otherwise known as "Ode to Typing Practice"  
Apples and acorns and airplanes of paper,  
Band-aids and bottles and boxes and bags,  
Corn pads and cantaloupe and cardboard and cans,  
Dog dirt and dentures and dollies and dolls,  
Elk horns and egg shells and epics and etches,  
Faucets and fenders and fish tails and fins,  
Gliders and glitter and glasses and globes,  
Horseshoes and hayforks and hankies and hats,  
Ice packs and Ice packs and idols and ink,  
Jewelry and jugs and jam jars and jelly,  
Kazoos and khakis, and broken box kites,  
Ladders and letters and lanterns and lint,  
Magnets and maillots and mirrors and mops,  
Needles and noodles and nosegays and nails,  
Ointment and okra and olives and oil,  
Papers and Pampers and pictures and peels,  
The quaint queenly quaggy quotient of man;  
Raincoats and rompers and rubbers and rings,  
Sport shirts and see-saws and sneakers and steak,  
Tables and targets and tissue and tubes,  
Urinal and undies and vases and veils,  
White-walls and wagons and watches and wigs,  
Xylographs and Xeroxes and Yucca Dew and yolk,  
Zephyrs and zippers and zinc  
Are the peculiar things  
That people will bring  
For the noble collector of trash.

Mark Henderson

## Perception

You call that a prison?  
Just because it has bars?  
Just because a wall surrounds  
it?  
Just because the body is not  
free?

My mind,  
In solitary confinement,  
Knows what a prison really is!

Ginni Bowie

## Fire and life

Why is fire like life?  
Is it because it burns some  
and is warm to others.  
Or is it just because...

Helen Kay Jacoby

## The Green Nut

I'm a green nut, young and  
tough  
A Hood up to no good  
Hanging out on limbs  
Waiting for that big wind  
To blow my mind  
Knocking me out of my tree  
Leaving me to mellow out  
On the ground  
For a changed scene.

Then it will be easy  
To get inside of me.

Tim England

## See Mary Laugh

Laugh, Mary, Laugh  
See  
Mary  
Laugh.

She Laughs to hold back the tears.

Laugh, Bob, laugh

See  
Bob  
Laugh.

He laughs, for boys dare not cry.  
molesters come knocking at our doors  
murderers are stalking main street  
money trees are out of stock  
starving people eat themselves up  
farmers are burning mash potatoes  
ant wars never cease  
pinks clash with reds  
breakfast consists of hash  
taxes are burying us  
God is just another number  
mothers are on strike  
love is hung in effigy  
and absurdity is here to stay

"No left-handed person admitted" reads the sign  
on the restaurant door

"Deposit fifteen cents please" reads the sign  
on the public water fountain

"Unleashed humans will be picked up" reads the sign  
in the park

"Limit one to a customer" reads the sign  
in the maternity ward

"Fresh air now on sale" reads the sign  
in the bookstore

"One way only" reads the sign  
everywhere

So, Laugh, Mary, Laugh.

Laugh your polluted mind out

Before it is pronounced a capital offense.

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### Colorous Lull

My love my orange,  
My orange my love:  
Electrochemecho  
Sinx satiations  
Arising deep in dance:  
Colorous diabolical  
Circumstrands and circumstance  
Amid white mares and night  
candles:

The untimely procession  
Of schismatic undertakers  
Ultimately wedging apart  
The nut to be scattered:  
And the Japanese print  
Absorbs the arabesque pattern  
When the white ocean sprays  
The dark of the cavern.

Robert Helmer

### I was going to allow spring

I was going to allow spring to pass me by this year,  
Why? all of nature asked.  
I confessed, I was tired.  
Every year I went into spring like all of you,  
Hoping this year was mine.  
I, would open myself more than any of you,  
But it never helped.  
I was always put down.  
They answered to me,  
You can't let yourself do it,  
Give it time for time will tell.  
But, I had made up my mind.  
I had given up, and it was too late.  
As I stood here watching all of nature in full swing,  
It happened.  
The most beautiful bird passed by.  
But, then, it turned,  
It came back, and perched on my branch.  
It sat there looking at me,  
It had pity in its eyes.  
Then, it flew away.  
But, it wasn't long and it was back.  
It had a small twig in its mouth,  
It set it in the fork of two of my branches, then flew away.  
It kept this up all day long,  
Then, I realized it.  
She, was building a nest in my branches.  
O, if you could have seen or felt how happy I was.  
A most beautiful bird had taken pity upon me,  
She, had decided to help me.  
When I realized this fully, I put on the most beautiful rainbow of colors nature had ever seen.  
I for once in my life felt like living,  
Here this beautiful bird who could have had the pick of the crop,  
Picked me.  
She made me feel wanted,  
Gave me Love,  
But then it happened.  
Fall came.  
I, began to lose my coat of colors,  
I, began to lose my coat of colors,  
I was afraid she would leave.  
but, she's still here.  
Why I ask myself?  
Why does she stay, when, I have nothing to offer?  
She sits there day in and day out,  
But, she sits there proudly.  
I still wonder though,  
Will the day come when she flies on to another?  
Then What?  
What will become of me?

Charles Mack

As she awakened  
There was no sound,  
Only the touch of the cool wind against her face and he slight warmth of burning rays not yet  
focused.  
In her billowing gown she climbed the hill...  
The delights of spring filled her with joy.  
The cold wet grass tickled her feet,  
The reflection of the sun against the creek made her eyes sparkle

Standing there, just below her —  
So far away and yet so near, he stood.  
Rounded, sleek, pompous and yet so virile,  
The individual hairs of his beard hanging down, finely combed.

He turned, ever so slightly,  
The corners of his mouth upturned in ill-concealed delight  
She was attracted, strangely,  
She longed to touch him, to love him,  
As she drew nearer, he became more regal, more human,  
Just as they were about to touch,  
He moved, bellowed, echoing across the valley.

Elena Quinn

### Sometimes

Sometimes  
Love grows on you  
Like some remembered kiss  
On the mouth of Yesterday  
And tears grovel on stilts  
Trying their wings  
In a new day.  
Sometimes love grows  
On embers  
Of Yesterday's dream  
And the mouth of Today  
Says:  
Yes  
I know.

Dave Howard



### past present

beyond the clouds that never  
occurred to me  
there lies a fortress of shadows  
which fly by on winged hearts  
with leadened hands that clutch  
the years  
yet cannot grasp the pain and  
tears  
beyond the realm of whims and  
sorrow  
only in reach by the eyes of  
tomorrow

Terry Moss

### The Old House

A rigid structure  
Fragile beyond disintegration  
Unkept or slept in  
For many generations  
Has caught my glance  
And stopped my frown:

What weary dance  
Has tramped within those halls;  
What calls from family voice  
Have beckoned mild children home  
For domestic noise  
Far from town?

Where are the groans, grins  
And the solitary sins  
Of your ripe bevy of folks  
Now that Time  
And slow rot  
Have driven you down?

Dave Howard

### Support Your Local Ghetto

Cans, bottles, and broken down junk,  
Tires, old ice boxes, and garbage that stunk.  
Old clothing, shoes, and discarded hats,  
Dogs and flies, and of course a few rats.  
But this junkyard was more than that to some,  
For here I used to play, in this backyard slum.

George White

### Florida-bound Geese

[Photo by Jeanne Vogel]

Wing-wobbling Geese-gagging V-wingers Heat-seeking Fun sunning High Honkers Black and White  
Against blue sky  
Beeping South  
Greeting morning sun  
As noisy  
As traffic

Tim England

### Mr. Elliot on the Prairie

It bursts from his mouth,  
a stone-scream, and falls  
like hail on the houses  
of my town.

Neighbors rush to envision the  
madman coupling with the earth,  
his thighs and hips pumping,  
his hands and arms grappling,  
his head pounding  
the lifeless soil.

The faces haven't changed in a hundred  
years. Still the children watch, as dumb,  
as lifeless as the earth  
that bore them.

The children are gathered by elders,  
pushed to the inner circle.

There is no death for the children of Cain,  
no life in the children of Seth.  
The stigma on my forehead,  
a sign of hysteria, a holy wound,  
marks me a madman, a procreator.

Robert Killoren

### Insignificance

insignificant starts with  
a lower case i  
i wonder why  
do you know?

Bonnie Valle

### RELIEF

The hunger pains were getting stronger.  
The journey to the picnic was begun,  
and eventually completed.  
Food was served and grabbed eagerly.  
Mouths were stuffed as well as stomachs.

An hour after getting home  
gas was released  
and relief followed,  
leaving a pleasant thought for the day.

Nick Crome

### Pardon me, you're not from my dream

Pardon me, you're not from my dream.  
I didn't mean to intrude on your life flow.  
But I see I have disturbed the mustard on your sandwich.  
I'm sorry, for that's tangible proof that our encounter has had some consequence.  
Now we can't pretend I'm a breeze that doesn't stir the air.  
I have acted upon your world!  
The mustard stands as witness.  
Don't blame me!  
I would have kept entirely to myself,  
But being gets trod upon by circumstance.  
Both of us wear footprints;  
Both of us leave footprints as we wander.

Dara Beth Gritts


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# Baseball team rewrites record book

Jim Shanahan

The Riverman baseball team is rewriting the record books at UMSL as they move into the final stretch of one of the most successful seasons in the short history of the school. The team extended its winning streak to 15 consecutive games, breaking the old mark of 13 set in 1973, and 20 out of the last 21 as they captured the title at the Quincy Tournament last week-end. Their record currently stands at 22-5.

The Rivermen have triumphed while playing what head coach Fred Nelson terms, "The toughest schedule ever for us, and probably one of the toughest among Midwest Division II schools." The schedule includes Bradley, SIU-Edwardsville, who just swept a doubleheader from perennial powerhouse SIU-Carbondale, University of Missouri-Columbia, Sam Houston State, 1-0 victors over the Rivermen and currently ranked number one in the country among NAIA schools, Eastern Illinois and games this week against South-

west Missouri State at Springfield and Western Illinois at UMSL Friday and Saturday.

This is by no means UMSL's first brush with such sparkling success. In 1973 the Rivermen finished with a 24-7 record, the Midwest regional title, a berth in the NCAA tournament and the number three ranking among Division II schools. When asked about the chances for post season play this year Nelson stated, "We should know better next week."

If comparisons to previous winners means anything this years hardballers should get a post season berth easily. Nelson feels this years' pitching, led by mound aces Bob Frisby, 5-0 with a 1.37 earned run average, and Mark Lynn, 4-0 with a .60 ERA, is better than that of 1973. "Six of our pitchers are doing most of the work, but only because our 7th and 8th men aren't getting a chance to do anything." The team currently has a record 19 complete games, breaking the old record of 14 by the 1973 team, and a team ERA of 1.90, ahead of the record 2.73 from 1973.

Defensively Nelson considers the team strong up the middle with Bob Diering at catcher, Bob Bone at second, Bill Schmidt at shortstop and Chuck Diering in center field. Offensively the Rivermen have been strong with a team batting average of .304. The attack is led by Chuck Diering with a .402 average, a record 29 hits (old record 28 by Ron Tessler, 1974) and a record hitting streak of 17 games through last weekend (old record 15 games by Jim Munden, 1972). He is receiving strong support from brother Bob with a .400 average and Tom Tegtmeier with a .342 average and records for runs scored with 29 (old record 28 by Mark Sinovich, 1974) and bases on balls with 29 (old record 27 by Ron Edgar, 1971).

In spite of these individual accomplishments Nelson refused to pinpoint any one individual as the key to the team's success. "It's been a good team effort. Someone is always there to pick up the slack. We just have to keep playing them one game at a time."

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# Title IX may bring about changes in athletic programs

Brian Flinchbaugh

With the coming of Title IX of the Education Amendments Act of 1972, male supremacy in sports on the college and even elementary school level may be a thing of the past.

Title IX will not only involve athletics but go into areas of university life never gone into before; student organizations, admissions, financial aid and employment. The basic provision of this new Health, Education and Welfare proposal awaiting a signature on the president's

desk, reads as follows.

"Sex discrimination shall be prohibited in institutions that receive financial assistance. All schools must treat admitted students without discrimination on the basis of sex."

The implications of this new provision on college athletics have been well publicized in the last few months. Horror of all horrors, the revenues produced by athletics or athletic budgets would be split down the middle between men and women. Big schools and their money making

male athletic programs shudder at the prospect of splitting revenues from football, which ordinarily would go back into the program, with the women's field hockey team. The pure educational aspects of sports, physical education, would be affected by the tearing down of walls between courses and subjects taught solely to one sex.

This fear of the elimination of dollars in college athletics has had the governing body for collegiate sports, the National Collegiate Athletic Association,

lobbying in Washington against some parts of the law. But there are several sides to the story; the women's view, the athletic directors perspective and interestingly an opinion from a physical education director.

Judy Whitney sat calmly in her sparsely furnished office, with a somewhat restrained look on her face. The expression was wary, something one would expect from an assistant athletic director in charge of a fledgling women's athletic program at UMSL.

But today her typical half-frown hiding a sweet but high-pitched voice had a reason. She was speaking with divided loyalties of her women's program barely three years old and the recent developments of Title IX.

"I believe that there should be equal opportunity to compete in athletics for all," Whitney said, "but I don't know if we should mold our program into the same situation as the men. If we see a need for racketball as an example, for women, I would like to investigate that possibility not simply going golf for golf, sport for sport, with the men."

Whitney's program has met with a great deal of success in the last year. Competing in basketball, volleyball, field

hockey and tennis, the UMSL women's sports program has been acknowledged as the most progressive in the area. In budgeting, facilities and in the quality of play, the UMSL program is far ahead of many area schools.

The effect of Title IX is inevitable. "We would not be affected in the same way as solely traditional school where the complaint of discrimination against women was biased," Whitney said. According to Whitney, the Association of Intercollegiate Athletics for Women, has paved the way in some of the recent changes in the concept of women's athletics before Title IX.

"We have an existing organization right now," she said. "We have a base structure for women's athletics in the United State. We are doing things."

Chuck Smith, a model of the stylishly dressed, press conscience athletic director, was responsible for the implementation of a women's program with the UMSL athletic department. Because Title IX now seems a certainty, he may have mellowed toward its guidelines in the last few months.

"I think its good, we needed it and saw it coming years ago. Some people didn't."

Dennis Fallon, head of the Physical Education department, has a different perspective to offer than either Whitney or Smith. In the job of educating students to teach sports and recreation, Fallon and many of his colleagues have adopted much of what Title IX is calling for.

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